

## 1. READINGS, ACTIVITIES, AND ASSIGNMENTS (Tentative) \*Other skills will be introduced as needed.

	TOPIC	READINGS	SKILLS FOCUS	DUE
Week 1 Oct. 5th	Introduction	Introduction	Discussion	
Week 2 Oct. 19th	Introduction	Introduction, questionnaire	Discussion	
Week 3 Oct. 26th	I. Representatives and Representations: 1. Minority cultural politics	Readings from Hutcheon and Richmond	Reading and discussion* / Textual analysis	
Week 4 Nov. 2nd	2. Sites of Representation: Literature, diversity, and the canon	Bannerji, Chapter 3. Mukherjee, Chapter 3.	Reading and discussion*	
Week 5 Nov. 9th	II. Multiculturalism: 1. Critiques, Alternatives and New Directions	Taylor (1992) and Kymlicka (1995).	Reading and discussion*	
Week 6 Nov. 16th	2. Multiculturalism and Quebec	Gagnon and Iacovino. "Framing Citizenship in an Age of Polyethnicity: Quebec's Model of Interculturalism." Bouchard and Taylor. <i>Building the Future: A Time for Reconciliation</i> (Abridged version, excerpts)	Reading and discussion*	
Week 7 Nov. 30th	3. Multiculturalism, secularism, and religion	Taylor. "What Is Secularism?*" and Levey. "Secularism and Religion in a Multicultural Age" in Levey and Modood. "The Agenda" (TVO public affairs program): Debate on religion, secularism, and the state	Reading and discussion*	
Week 8 Dec. 7th	4. Evaluating multiculturalism	Selections from Bissoondath. Abu-Laban and Gabriel, Chapter 5. Kymlicka (2007), "Evaluating Liberal Multiculturalism in Practice." Bannerji, Chapter 4. Kernerman, Chapter 8. Modood, Chapter 2. Day (excerpts)	Reading and discussion*	Essay abstract and outline
Week 9 Dec. 15th	III. Multiculturalism, Communities, Media Representations 1. African Canadians: The Case of Africville	Readings from Clarke, Clairmont and Magill, and Nelson. "Remember Africville" (dir. Shelagh MacKenzie, 1991)	Reading and discussion*	
Week 10 Dec. 21st	2. Chinese Canadians: Beyond Silence	Selections from Monk, Leach, and Gittings. Anderson, Chapters 1 and 7. Ty, Chapter 3; "Double Happiness" (dir. Mina Shum, 1994)	Reading and discussion*	
Week 11 Jan. 18th	3. Special Topic: Research Presentations	Student Presentations	Presentation and discussion	Presentation
Week 12 Jan. 18th				
Week 13 Jan. 25th	4. Indo-Canadians: Between Cultures	"Bollywood/Hollywood" (dir. Deepa Mehta, 2002). Levitin in Beard and White (2002)	Reading and discussion*	
Week 14 Jan. 25th				
Week 15 Feb. 1st	5. Special Topic	TBA	Reading and discussion*	Essay due

## 2. READING LIST AND OTHER REFERENCES

- Abu-Laban, Yasmeen and Christina Gabriel. *Selling Diversity: Immigration, Multiculturalism, Employment Equity, and Globalization*. Toronto: Broadview Press, 2002.
- Anderson, Kay J. *Vancouver's Chinatown: Racial Discourse in Canada, 1875-1980*. Montreal-Kingston: McGill-Queen's U-P, 1991.
- Banerji, Himani. *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Gender*. Toronto: Canadian Scholars' Press, 2000.
- Beard, William and Jerry White. *North of Everything: English-Canadian Cinema Since 1980*. Edmonton: U of Alberta Press, 2002.
- Bissoondath, Neil. *Selling Illusions: The Cult of Multiculturalism*. Markham: Penguin Books, 1994.
- Cameron, Elspeth, ed. *Multiculturalism and Immigration in Canada*. Toronto: Canadian Scholars' Press, 2004.
- Clairmont, Donald H. and Dennis William Magill. *Africville: The Life and Death of a Canadian Black Community*. Toronto: McClelland and Stewart, 1974.
- Clarke, George Elliot, ed. *Fire on the Water: An Anthology of Black Nova Scotia Writing*. Porters Lake: Pottersfield Press, 1991-2.
- Day, Richard J.F. *Multiculturalism and the History of Canadian Diversity*. Toronto: U of Toronto Press, 2002.
- Gittings, Christopher. *Canadian National Cinema: Ideology, Difference and Representation*. London and New York: Routledge, 2002.
- Hewitt, Roger. *White Backlash and the Politics of Multiculturalism*. Cambridge: Cambridge U-P, 2005.
- Hutcheon, Linda and Marion Richmond, eds. *Other Solitudes: Canadian Multicultural Fictions*. Toronto: Oxford U-P, 1990.
- James, Carl E., ed. *Possibilities and Limitations: Multicultural Programs in Canada*. Halifax: Fernwood Publishing, 2005.
- Kelley, N. and M. Trebilcock. *The Making of the Mosaic: A History of Canadian Immigration Policy*. Toronto: Oxford U-P, 1998.
- Kernerman, Gerald. *Multicultural Nationalism: Civilizing Difference, Constituting Community*. Vancouver: UBC Press, 2005.
- Kymlicka, Will. *Multicultural Citizenship: A Liberal Theory of Minority Rights*. Oxford: Oxford U.P., 1995.
- . *Multicultural Odysseys: Navigating the New International Politics of Diversity*. Oxford, Oxford U.P., 2007.
- Leach, Jim. *Film in Canada*. Don Mills: Oxford, 2006.
- Levey, Geoffrey Brahm and Tariq Modood, eds. *Secularism, Religion and Multicultural Citizenship*. Cambridge: Cambridge, U.P., 2009.
- Modood, Tariq. *Multiculturalism: A Civic Idea*. Cambridge: Polity Press, 2007.
- Monk, Katherine. *Weird Sex and Snowshoes and Other Canadian Film Phenomena*. Vancouver: Raincoast Books, 2001.
- Mukherjee, Arun. *Oppositional Aesthetics: Readings from a Hyphenated Space*. Toronto: TSAR Publications, 1994.
- Nelson, Jennifer J. *Razing Africville: A Geography of Racism*. Toronto: University of Toronto Press, 2008.
- Taylor, Charles et. al. *Multiculturalism: Examining the Politics of Recognition*. Princeton: Princeton U. P., 1994.
- Telford, Hamish and Harvey Lazar, eds. *Canada: The State of the Federation: Canadian Political Culture(s) in Transition*. Montreal and Kingston: McGill-Queen's University Press, 2002.
- Ty, Eleanor. *The Politics of the Visible in Asian North American Narratives*. Toronto: University of Toronto Press, 2004.